

Collection Sergei Nakariakov

Variations

on a Rococo Theme

Flugel Horn & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 6124

Solo Stimme / Voix / Part : B^b

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VARIATIONS on a Rococo Theme (1876)

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky Op.33
(1840 - 1893)

Moderato assai, quasi andante

Flugelhorn

Moderato assai, quasi andante

Piano

Viol.

p

cresc.

V-le

p

mf

p

pizz.

dim.

p

f staccato

p

p

Cor.

p

dim.

pp

Moderato semplice

espress.

THEMA

Moderato semplice

pp

stacc.

f

p

1. 2.

p

p

p

f

pp

pp

1. 2.

f

p

f

1. 2.

p

Ob.

Fag.

First system of musical notation, piano accompaniment. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The music consists of chords and eighth-note patterns.

Second system of musical notation. Includes a Violin part (Viol.) and piano accompaniment. The Violin part has dynamics *f* and *p*, and a *rit.* marking. The piano accompaniment also has a *rit.* marking.

Tempo della Thema
a tempo

Third system of musical notation, treble staff. Features a melodic line with triplets. Dynamics include *f* and *p*. A *rit.* marking is present.

Tempo della Thema
a tempo

VAR. I
Fourth system of musical notation, piano accompaniment. Treble and bass staves. Includes a *pizz.* marking and a *p* dynamic.

Fifth system of musical notation, piano accompaniment. Treble and bass staves. Includes a *cresc.* marking.

This musical score page contains six systems of staves. The first system includes a single melodic line with dynamic markings *f*, *piu f*, *ff*, and *p*, and a piano accompaniment with the instruction *arco*. The second system features a melodic line with *mf* dynamics and piano accompaniment. The third system shows piano accompaniment. The fourth system includes a woodwind part with *p* dynamics and labels for *Ob.* and *Fag.*. The fifth system features a violin part with *f* dynamics and a piano accompaniment with *p* dynamics, both marked with *rit.*. The sixth system continues the piano accompaniment with *p* dynamics.

Tempo della Thema

VAR. II

Tempo della Thema

The musical score for Variation II is presented in three systems. Each system contains a piano part (grand staff) and parts for flute (Fl.) and oboe (Ob.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo della Thema'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute and oboe parts play sustained notes with some melodic movement. Dynamic markings include *f*, *mf*, *p*, and *piu f*. The score includes various musical notations such as slurs, accents, and phrasing slurs.

First system of musical notation. It features a bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a complex rhythmic pattern with dynamic markings *f* and *mf*. The grand staff contains melodic lines with various articulations and dynamics.

Second system of musical notation. It includes a single treble staff at the top and a grand staff below. The treble staff has dynamic markings *p*, *f*, and *p*. The grand staff includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), with a dynamic marking of *mf*.

Third system of musical notation, consisting of a grand staff with treble and bass staves. It features complex chordal textures and melodic lines with various articulations.

Fourth system of musical notation. It includes a single treble staff at the top and a grand staff below. The treble staff has dynamic markings *mf* and *cresc.*. The grand staff includes a Violin (Viol.) part and other accompaniment with a dynamic marking of *p*.

f *a piacere dim.* *p* *pp*

mf

3/4

Andante sostenuto

mf cantabile

Andante sostenuto

VAR. III

p

f *p*

Fl.

p

V-le

f *mf*

V-le

p *cresc.* *f*

poco a poco stringendo

pp

poco a poco stringendo

Ob.

poco a poco cresc.

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It begins with a rest and then contains a melodic line starting with a piano (*pp*) dynamic, marked with a hairpin crescendo and the instruction "poco a poco stringendo". The middle and bottom staves are grand staff notation (treble and bass clefs). The piano part starts with a piano (*p*) dynamic, marked with a hairpin crescendo and "poco a poco stringendo". The woodwind parts include an Oboe (Ob.) and Clarinet (Cl.) line, both marked with a piano (*p*) dynamic and "poco a poco stringendo".

The second system continues the musical score. The top staff features a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), marked with a hairpin crescendo and "poco a poco stringendo". The piano part continues with a piano (*p*) dynamic, marked with a hairpin crescendo and "poco a poco stringendo". The woodwind parts include a Clarinet (Cl.) line with a piano (*p*) dynamic and "poco a poco stringendo".

The third system continues the musical score. The top staff features a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*), marked with a hairpin crescendo and "poco a poco stringendo". The piano part continues with a mezzo-forte (*mf*) dynamic, marked with a hairpin crescendo and "poco a poco stringendo". The woodwind parts include a Clarinet (Cl.) line with a piano (*p*) dynamic and "poco a poco stringendo".

a tempo

a tempo

The fourth system continues the musical score. The top staff features a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), marked with a hairpin crescendo and "poco a poco stringendo". The piano part continues with a mezzo-forte (*mf*) dynamic, marked with a hairpin crescendo and "poco a poco stringendo". The woodwind parts include a Flute (Fl.) and Clarinet (Cl.) line with a piano (*p*) dynamic and "poco a poco stringendo".

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a series of triplet eighth notes in the treble clef, with a '3' above each group. The bass clef contains a long, sustained chord in the first measure, followed by a melodic line in the second and third measures.

Second system of musical notation. It continues the grand staff from the first system. The treble clef has triplet eighth notes, and the bass clef has a melodic line with a 'p' (piano) dynamic marking in the second measure.

Third system of musical notation. It continues the grand staff. The treble clef has a melodic line with a 'p' dynamic marking in the first measure. The bass clef has triplet eighth notes.

Fourth system of musical notation. It continues the grand staff. The treble clef has a melodic line with a 'p' dynamic marking and a 'cresc.' (crescendo) marking. The bass clef has triplet eighth notes with a 'cresc.' marking. The word 'stringendo' is written above the treble clef.

a piacere

f cresc. *ff*

3 3 3 3

3 3

un poco tranquillo

p dolce

un poco tranquillo

p dolce

rit.

pp *rit.* *dim.* *ppp*

rit.

p *dim.* *pp*

rit.

a tempo

VAR. IV

Andante grazioso

p *f* *pp* *p*

cresc. *f*

un poco animato

un poco animato

Fl.Ob. Cl.

p *mf* *cresc.* *f*

p *mf*

dim.

rit. *a tempo*
p *f*

pp *rit.* *f* *p* *un poco animato*
mf

f *p*

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 2307H	NORIS, Günter	El Toro
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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